



[www.purbrookhorticulturalsociety.org.uk](http://www.purbrookhorticulturalsociety.org.uk)

## **GARDENER'S GAZETTE**

**Summer 2010**

**Founded 1940**

*Affiliated to:*

The Royal Horticultural Society

Royal National Rose Society

National Dahlia Society

National Chrysanthemum Society

National Vegetable Society

The Hampshire Federation of Horticultural Societies

The Daffodil Society

## **SUMMER SHOW**

**Sunday 22nd August 2009**

**Crookhorn College of Technology,  
Stakes Hill Road, Waterlooville**

*Doors Open To The Public at 2pm*

## **OFFICERS & COMMITTEE MEMBERS FOR 2010**

**President:** David Parker

**Life Vice-President:** Peter Brooks JP: Maureen Kemp

**Chairman:** Richard Knight  
28 London Road, Horndean PO8 0BY 023 9278 6137

**Treasurer:** Brian Andrews  
26 Kings Road, Cowplain PO8 8UR 023 9226 3731

**Trading Manager:** Brian Andrews (as above)

**Secretary:** Wendy Hill  
Montagu Cottage, Purbrook Heath 023 9225 2771

**Show Manager:** Graeme MacFarlane  
30 Khandala Gardens, Purbrook PO7 5UA 023 9225 2124

**Show Secretary:** Charles Mobsby  
17 Padnell Road, Cowplain 023 9226 5136

**Editor:** Patricia Larcombe  
16 Sapphire Ridge, Waterlooville PO7 8NY 023 9226 2228

**Membership Sec:** Graham Spooner  
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**Catering Convener:** Betty Clark  
2 Marrels Wood, Purbrook 023 9225 3889

**Outing Organiser:** Ann Richardson, Phil Stock 023 9225 4986

**Gazette Distribution:** Graham Spooner (as above)

**General Committee:** Richard Knight, Wendy Hill, Brian Andrews, Betty Clark, Cliff Jones, Maureen Kemp, Jan Baxter, Charles Mobsby, Frances Leppard, Nick Carter, Lynda Piddington, Dave Cullen, Patricia Larcombe

**Show Committee:** Richard Knight, Lynda Piddington, Brian Andrews, Betty Clark, Cliff Jones, Maureen Kemp, Charles Mobsby, Nick Carter

**Catering Committee:** Betty Clark, Ann Richardson, Xanthia Sang

**Allotment Representative:** Nick Carter  
50 Privett Rd, Purbrook PO7 5JW 023 9225 6209

**Auditor:** Mrs H Stock

## CHAIRMAN'S RAMBLINGS

First of all – thank you to all who entered the Spring Show. It was not an easy year and the standard was still remarkable considering the problems that beset the entrants.

To those who did not come along and see the Show itself, you missed a treat; colourful floral art to a very high standard, and as mentioned some good entries in most categories. The turnout was very good, no doubt helped by the thought of all those cakes, preserves, tea and coffee. A good time to chat to friends about the coming season.

A big debt of gratitude is due to all those who helped setting up the Show, making the cakes, etc. The list is endless – but comes together under the guidance of the Show Manager and his helpers; not all of whom are obvious on the day. Once again, thank you all.

The season is off at long last; Easter was a bit of a washout, but the weather has slowly improved since then – I have now probably put the ‘mockers’ on it saying this. But don’t forget if you have any plants surplus to your requirements, please bring them to the Store on a Saturday and we can sell them in aid of the Society.

Don’t forget the Store has a vast range of gardening composts and implements; if you want something more than the usual run of the mill; then Brian can sometimes get it from one of his suppliers.

Here is to some fine weather and good gardening!

**Richard Knight**

## MEMBERSHIP 2010

Many thanks to all of you who have renewed your membership for 2010. Our total membership is over 500 but we are always on the lookout for new recruits so if you have any friends or relations whom you can persuade to join and help keep the numbers up we will be most grateful.

**Graham**

## ADDRESSES AND POSTCODES

Please check the address details on the envelope containing this gazette. If there are any errors or omissions, particularly with the Postcode, please inform the Membership Secretary either direct or via the Membership desk. An incorrect or incomplete Postcode may result in excessive delay, or even non-delivery of your Gazette.

**Graham**

## CLAY POTS SALE

We have now amassed a large number of clay pots at the store which are taking up some much needed space. There will be a special sale of these pots at the Store during normal opening hours 09.30-11.30 on **Saturday 22 May 2010**. No reasonable offer refused.

**Graham**

## STORE NEWS

PEAT FREE COMPOST – There is pressure on all of us to reduce the amount of peat we use in the garden, particularly composts. We did try selling peat free compost about 10 years ago but the quality was poor and it was not very popular. In fact we had to virtually give away the last of the stock. However, it appears that much better products are now on the market and so Warwicks are sending us a sample bag to see if it will generate enough interest for us to stock it. An open bag of the compost will be put on display at the Store from mid April for members to judge for themselves. It is the compost that came top in a recent Which test.

STOP PRESS – **Bifenthrin** – It appears that products containing this chemical are to be withdrawn later this year. Products affected include Bug Free, Multirose, Polysect, Roseclear 3, Sprayday and Miracle-Gro Household Plant Bug Spray, most of which we have a limited stock of.

**Brian Andrews**

## SPRING SHOW – WHY DIDN'T YOU ENTER!

I was somewhat embarrassed to receive two trophies at our Spring Show; in part I'm sure due to the weather reducing the number of entries. However, the point of this article is not to brag but to point out that the daffodils and narcissi that I entered in 8 classes at the Show were all purchased from the Store. By no means do I class myself as a specialist grower, so it proves you don't need to be an expert or buy special bulbs to enter most of the classes – so why didn't you? It is surprising how good relatively ordinary blooms can look once cut and displayed at eye level. There is plenty of advice available and I'm sure you will find it a very sociable and enjoyable thing to do. So why not give it a try next year, it would make such a difference to have more exhibits on the tables.

**Brian Andrews**

## **EDITORS REPORT**

If anyone has a hobby, has been out to an interesting garden or if anyone has any local history information. Don't worry about spelling or grammar it can always be tweaked. We would appreciate your contribution.

**Patricia**

## **REPORT ON THE SPRING SHOW**

Following one of our longer, colder winters, I approached this years Spring show with one extra question – would we have a Show? I'm glad to say that with over eighty entries we certainly did have a show, thanks to the determination of 25 exhibitors - my grateful thanks to you all. Many thanks also to the Show committee and all those of you who organized, set up and dismantled the show and to Betty and her team of helpers who put on a wonderful spread.

Three days later the things that stand out are:

- Mark Ward's dedication and sacrifice in expertly advancing so many varieties to produce entries for the Open 1 and Open 2 classes.
- The number and quality of the floral Art entries that Jenny Withers 'persuaded' into entering. It was especially encouraging to see the three entries in the novice class.
- The delightful entries in the container classes – an example of what can be done with skill and imagination. Hopefully they will inspire more entries in these classes next year.
- The number of entries of narcissi in pebbles and water. I must admit that when I saw that "Geranium" was the variety selected, I expected problems getting it to bloom for the show since, in the garden, "Geranium" bloom in late April. Despite the cold winter, eight exhibitors succeeded in producing entries in the show and they looked wonderful on the stage..
- Betty's wonderful cakes especially the mocha one.
- Despite the weather, the large number of visitors and their generous donations at the door.

On the prizewinning front, Mark Ward scooped the Daffodil Society Bronze medal for the best bloom, the Eric Martin Cup for the best vase of daffodils and the Society Shield for the highest aggregate points over all classes. Brian Andrews won the PHS spring cup for the highest number of points over the 6 main "members only" daffodil classes, and the Stan Wood cup for the best pot of "Red Devon" daffodils. Sue Andrews kept it in the family by winning the Peter Harden Trophy for the best bowl of Narcissi in pebbles and water. Jenny Withers won the Trophy for the best Floral Art exhibit.

**Charles Mobsby – Show Secretary**

## **SPRING SHOW LADY CONVENERS REPORT**

My thanks to everybody who helped with the catering or supplied goods for sale. The exhibits may have been down in number, but it appeared to me that those of you had ventured out, enjoyed the afternoon, judging by all the “chattering” I heard.

**Betty**

## **SUMMER SHOW 2010**

This year our Summer Show will be held on Sunday 22nd August at its usual venue - Crookhorn College of Technology, Stakes Hill Road, Waterlooville. The show is open to the public from 2pm to about 4 pm, with staging on the Saturday evening and the Sunday morning.

If you grow anything – be it on the balcony of a flat, a cottage garden or an “estate”, then the chances are there will be a class for which it qualifies. I have also prepared a couple of articles for novices the first of which appears in this quarter’s gazette, so no excuses for not having a go!

If you are of fairly sound mind then we can definitely use your help at the show. We need helpers at all stages of the event:

- Setting up the Show on the Saturday morning – this includes moving tables and chairs, erecting and covering tables, and generally setting up the hall and dining area.
- Catering on the Saturday and Sunday morning.
- Stewarding on the Sunday morning and at the Show.
- Setting up stalls on the Sunday morning.
- Assisting with the running of stalls and in the refreshment area – helpers usually get enough time off to go round the Show.
- Dismantling the Show, load and unload the transport at the School and at the store respectively.

If you can help during any of these stages – even if only for an hour or two, then do please contact the Show Secretary or the Catering Convener. Ideally we would like you to specify the time slot to which you will be available and your preferred areas of assistance. There will also be a volunteer list at the store for you to pop your name on.

If you have read this far then I hope I have managed to persuade you to enter exhibits and / or help run the Show. There is one down side – most of our first time exhibitors and helpers enjoy it so much that they are hooked for life.

**Charles Mobsby – Show Secretary**

## **PLANT AND PRODUCE DONATIONS**

This is a plea for donations of plants and produce to sell at the Summer Show. It is an opportunity to share with others the fruits of your labour. The stall always attracts a lot of interest from members of the public, especially the runner beans!

**Donations of plants** accepted at the store on any Saturday morning.

**Donations of produce** accepted on Saturday 21st August at the Store or on Sunday morning at the show.

Thank you in advance for your support.

## **WANTED - SHOW SPONSORS**

A sponsor supports our Shows by providing the prize money for the sponsored class. Sponsorship of most of the classes would only cost £4.20 with a few costing £7 though if you are feeling particularly generous, the floral art classes and a handful of the more demanding classes would cost £15 while the two or three championship classes cost £50.

Many Show participants sponsor the class associated with a favourite flower, fruit, vegetable or craft but sponsorship also provides an opportunity for non participants to demonstrate their support for the Show and the society. Each sponsorship donation is acknowledged by a card with the sponsors name on display alongside the class sponsored.

If you would like to sponsor a class, then enter your name and the class you would like to sponsor on the sponsorship list on display at the store and at the meeting preceding each show and pay the money to our treasurer Brian Andrews. If you are unable to attend the meeting or the store, then send your name, the class sponsored and a cheque to the Show Secretary. Details of the prize money for each class and the Show Secretary's address can be found in the schedule and the insert.

## **SUMMER SHOW CATERING**

Please could we have your support again with cakes or preserves for sale. At the beginning of May I will put a sheet into the store for "conscripts" (pardon) I mean volunteers so anytime you are free, even if it's only for two hours on the Saturday or Sunday you will be welcome.

During the Spring Show, yet again it was suggested to me that we do not charge enough for refreshments, particularly as all the ingredients are rising in price. Last week we visited Cornwall, so I conducted a small survey first at Rosemoor and then at the Eden Project. The price for a slice of cake was £1.75-£1.85 and the slices were smaller, as a result we will increase prices slightly at the Summer Show. Tea and coffee will remain unchanged. I hope you will all understand we can not charge less than it costs to make, it would be unfair to the people donating them.

I hope the weather improves and you have an enjoyable summer gardening.

**Betty Clark**

# **TONY'S INTER SCHOOLS ANNUAL TROPHY 2010**

**(SPONSORED BY TRANSIT MAN)**

**THE AIM** - Our Aim is to encourage children to the world of Gardening, how our vegetables and flowers grow, being aware of change of seasons, the seasonality of foods and the patience to grow flowers and vegetables.

**THE COMPETITION** - Is open to the following categories/ages in the locality

1. Pre Schools
2. Infant Schools
3. Junior Schools
4. Senior Schools

(Special Needs Schools may choose a category they feel most suitable and will be judged within that chosen category on an equal basis)

## **CLASSES**

1. Create a nature diary, listing all animals, insects and birds spotted in the school grounds with details of when and where (A5 format preferred)
2. Grow a fruit or vegetable crop in a basket or unusual container (send in photographs only please)
3. Using vegetables, dye or print a design on a piece of fabric listing all stages.
4. Make and decorate an insect lodge or bird house (send in photographs only please)
5. Write a poem on gardening.

**ENTRIES** - Choose your best overall 5 per school (may be in differing classes), label carefully and transport to Mrs Piddington, 40 Westbrook Grove, Waterloo PO7 5HX  
Tel 023 92261149 by 1st June 2010 for judging at the PHS meeting by members. Collection may be possible.

## **TROPHY**

There will be a trophy awarded to the winning school in each category. Members decision will be final.

**VOTING AT THE JULY MEETING** - Once again the schools are preparing their entries for this years Inter Schools Trophy competition and I would like to request as many members as possible to attend the July meeting in order to vote for the School that you consider deserve the accolade of winning.

Entries are available for viewing at the July meeting and voting takes place by members placing a coin in the receptacle in front of the entry deemed the best. All coins, no matter what denomination, are considered a single vote. All coins are then counted and the winner announced. All monies used in the voting process are then donated to the winning school along with the trophy.

The standard of entry is extremely high and it is encouraging to see how well the competition has been received. As a result of the interaction with the schools we are bringing our Society to the attention of a wider community and thus safeguarding our healthy membership numbers.

**Lynda Piddington**

**SCHOOLS NEWSLETTER** – As a result of the interaction with local schools we have a new initiative this year; we have started a quarterly newsletter to schools informing them of the Shows and other relevant events. I would therefore welcome contributions from members regarding the specific problems/assets of gardening in and around schools.

Any tips for example on crop rotation in small plots, companion planting or even advice on how to ensure early cropping due to school holidays coinciding with the harvesting of many fruit and vegetable varieties. Contributions may be sent to [l.piddington@ntlworld.com](mailto:l.piddington@ntlworld.com) or Lynda Piddington (PHS), 40 Westbrook Grove, Waterlooville, Hants PO7 5HX. Thank you.

**Lynda Piddington**

## **NOTES FOR NOVICES – PART 1.**

At the last AGM, in the Show Secretary's Report, I asked for ideas to encourage more "first timers" to compete in the Novice Section at the Summer Show. Several members suggested that first time entrants were deterred by the unfamiliarity of the process of entering and staging. One suggested solution was "teach ins" held during our monthly meetings where our experienced exhibitors could give advice and take questions. The committee discussed this at our February meeting and it was agreed that adding this to the talks already booked for 2010 would make the meetings too long. Rather than wait until 2011 before wooing novices, it was agreed that "notes" aimed at advising novices how to prepare and present their exhibits for the show should be included in the Gazette.

I have prepared these notes using the advice to exhibitors and Judges given in the 7<sup>th</sup> edition (2008) of "The Horticultural Show Handbook" published by the RHS. So as not to hog the gazette I have split the notes into two parts. This first note covers the procedure for entering the show and the second note in the summer issue gives advice on how to prepare and display your exhibits. As soon as the schedule is available:-

- Identify classes you would like to enter and identify any seeds or young plants you will need to buy.
- Estimate the number of plants you will need to produce the required number of specimens for each class of interest. If you are considering one of the "any other ----" classes check with the Show Secretary regarding the number of specimens that constitute and entry.
- Decide whether a later sowing or modified pruning will be required to produce a specimen that is at its best on the show day.

Assuming that the gazette reaches you in early May, seed sown entries are limited to fast maturing items such as lettuce, possibly beetroot and beans and annual flowers like marigolds, asters, sunflowers and pansies though even these may not deliver on time. Starting from young plants, the choice is greater – Tomatoes, peppers, cucumber, sweetcorn, courgettes, marrows beans and herbs on the vegetable front and the afore mentioned hardy annuals plus fuchsias (for the flower entry) and young plants for the hanging basket and container classes.

To have an exhibit ready on Show day you may well have to sacrifice earlier specimens and encourage specimen blooms by removing side shoots. Conversely, flowers displayed as a cluster or spray may need the head flower bud removed sufficiently early to allow the remaining flowers to fill the gap by show day.

A few days before the show confirm the classes for which you can raise an entry and send your completed entry form to the Show Secretary at least two days before the show (I take telephone entries, but this is definitely not the norm). Late entries are accepted (at a small financial penalty) up to noon before the day of the show.

If possible provide the variety of the entry in each class so that variety cards can be prepared. Variety cards provide the judge with guidance on the size, shape and colour against which your entry is judged.

Keep plants well watered before picking your exhibits. When selecting exhibits remember that the aim is uniformity across the exhibit. An exhibit with 5 medium sized specimens will score better than a one with three large and two medium sized specimens. Pick, prepare and bring a few spares to the show in case some are damaged in transit.

When you arrive at the show, report to the Show Secretary's desk to collect your entry cards and any variety cards you requested. Keep these dry as the ink used is not waterproof. If you have been unable to produce an entry for a class you have entered please inform the show secretary and leave the entry card clearly marked "NOT ENTERED" so that, if necessary, bench space can be re-allocated.

For each class you have entered find the area allocated to the class.

Fruit and vegetables should be arranged attractively either on a plate or directly on the table. Two specimens should be displayed side by side, for larger numbers the "roughly spherical" exhibits should usually be displayed in a symmetric circular arrangement while the longer cylindrical exhibits displayed in parallel rows.

Flowers should be placed in society vases. The staging area is outside the hall. Society vases and water will be provided. Stage the flowers in a suitably sized society vase. Any damaged leaves, buds and remaining immature side flowers should be removed and, if the flowers have been dry transported, about an inch of stalk will also need to be removed to assist water take up. Some additional shortening may well be necessary to position the flowers in a pleasing, symmetrical arrangement in the vase with all flowers facing forward and fully visible. It is customary to use crumpled newspaper in the water to hold the stems in the required positions.

If you are not sure how much space you can use or if you think there is insufficient space for your entry, contact as steward (or if you cannot find one the Show Secretary's desk) for guidance. Do NOT move or even touch another exhibitors entry. Exhibits can only be moved by the exhibitor or if necessary by the show Secretary or a steward.

If, as a result of comments from another exhibitor or self doubts, you have any reason to think that your entry is in the wrong class, contact a show steward or the Show Secretary for advice. If you are advised to change the class, you should be allocated a new entry card.

Before departing, tidy up immediately round you exhibit and check you have the correct number of specimens on display. Check that your entry and variety cards are alongside your entry and the entry card is upside down (so that your name is not visible). If you have smudged your entry card, request a replacement from the Show Secretary.

Finally, if you have any questions do not hesitate to contact me either at the monthly meetings or by phone – leaving a voice mail if necessary. If I do not know the answer I will do my best to find someone who does.

**Charles Mobsby – Show Secretary**

## **THE HAMPSHIRE FEDERATION OF HORTICULTURAL SOCIETIES**

**ALLOTMENT COMPETITION 2010** – Entry forms on the Store notice board at the Store. Entries in by 1<sup>st</sup> June 2010. Intended judging between 21<sup>st</sup> June and 3<sup>rd</sup> July 2010.

**HFHS/PETER MAUNDER GARDEN COMPETITION 2010** – Entry forms on notice board at the Store. Entries in by 1<sup>st</sup> June 2010. Judging at end of July. Cash prizes for the first three places.

### **PUMPKIN/QUIZ/SOCIAL EVENING**

Due to the popularity of the event and the space involved for tables and chairs, we need to know in advance the numbers for the evening. It is proposed that the numbers be limited to 100 for these reasons.

There will be a charge of £1.00 per person to include the light supper. Exhibitors free.

Heaviest Pumpkin prize £25 (one prize only)

New England Pie variety of culinary pumpkin to be judged for its suitability for culinary use. One prize £15.

Squash to be judged. One prize £10.

Plants are available from the Store

Quiz 4 people to a team.

Prize – 1 bottle of wine per team member.

Tickets will be available at the store, at the meetings and at the Spring and Summer shows.

**Phil Stock**

## The Fruits of Labour

Better eat vegetables and fear no creditors  
Than eat duck and hid from them  
*Spanish*

## PURBROOK FLORAL ART CLUB

The Floral Art Club is affiliated to The Purbrook Horticultural Society (PHS) and welcomes both beginners and experienced flower arrangers. New members can join for an annual subscription of £20 per year plus a £5 PHS membership, which includes entry to most demonstrations and workshops. Guests are always welcome at a cost of £4.50 per evening.

All meetings are held at the Deverell Hall, Purbrook (unless otherwise stated) on the second Thursday of the month. Doors open at 7pm and the meeting commences at 7.30pm. If you need to bring anything with you for the workshops, you will be advised at the previous meeting.

Tea and coffee are available. There is a raffle, sales table and a themed 'Bring and Buy' to raise money for the club and keep the subscription fees as low as possible.

### PROGRAMME FOR 2010

13 <sup>th</sup> May	<b>Demonstration</b> <i>Stephen McDonnell</i>	<b>'Brighton to Barbados'</b>
10 <sup>th</sup> June	<b>Demonstration</b> <i>Karla Bell</i>	<b>To be Advised</b>
8 <sup>th</sup> July	<b>Social Evening</b> <i>Deverell Hall</i>	<b>Details nearer the day</b>
12 <sup>th</sup> August	<b>Demonstration</b> <i>Angela Merryfield</i>	<b>'Flowers &amp; Music'</b>
9 <sup>th</sup> September	<b>Demonstration</b> <i>Sue Flightl</i>	<b>'Seasonal Sensations'</b>

14 <sup>th</sup> October	<b>Work Shop</b> <i>Jenny Withers</i>	<b>To be Advised</b>
11 <sup>th</sup> November	<b>Demonstration</b> <i>Pamela Bryant</i>	‘Christmas at Home’
2 <sup>nd</sup> December	<b>PHS AGM</b> <i>Deverell Hall</i>	<b>All welcome</b>
9 <sup>th</sup> December	<b>Christmas Party</b>	

All enquiries please call one of the Committee Members:

**Jenny Withers – Chairman – 023 9225 1721**

**Lorraine Plant – Secretary – 023 9264 3809**

**Diane Apps – Treasurer – 023 9232 1847**

### **FLORAL ART CLASSES FOR THE PHS SUMMER SHOW 2010**

**Novice Class**

**Petite**

**Modern**

**Foliage Arrangement**

## **FORTHCOMING TRIPS 2010**

### **SUNDAY 23<sup>RD</sup> MAY – DEPARTS 9AM**

Hever Castle

Adults £23, SC £22, Child £19

### **THURSDAY 3<sup>RD</sup> JUNE – DEPARTS 6PM**

Little Abshot Farm

Adults £8

**Note: this is instead of the normal monthly meeting**

### **WEDNESDAY 7<sup>TH</sup> JULY – DEPARTS 8AM**

Hampton Court Flower Show – **FULLY BOOKED**

### **SUNDAY 25<sup>TH</sup> JULY – DEPARTS 9AM**

Bennetts Water Garden and Athelhampton House

Adults £23

### **SUNDAY 5<sup>TH</sup> SEPTEMBER – DEPARTS 9AM**

Ham House and Gardens N.T.

Adults £22, NT £14

**Please Note:** The July and September trips have been swapped due to coach party restrictions within the sites. We apologise if this has caused any inconvenience. When booking a trip we will require a £10 non-returnable deposit. I have tried to keep trip prices to the minimum, but with fuel prices rising it is getting difficult. The cost of the coach hire and ticket prices are going up every year, hopefully the above prices won't have to go up.

**Ann**

**SUNDAY 23<sup>RD</sup> MAY**

**HEVER CASTLE**

**DEPARTS 9AM**

Hever Castle is a romantic double-moated castle, famous for being the childhood home of Anne Boleyn. It has one of the best collections of Tudor portraits. William Waldorf Astor created the Edwardian gardens including the magnificent Italian garden, a 38 acre lake, cascades, grottoes and fountains.

Disabled access: Castle ground floor only, Garden accessible.

**THURSDAY 3<sup>RD</sup> JUNE**

**LITTLE ABSHOT FARM**

**DEPARTS 6PM**

As our June visit 2009 was to a nursery it seemed right for this years visit to be more of an attraction for the vegetable growers in the society, many of whom are also keenly interested in shrubs.

Our evening visit is to Little Abshot Farm, part of Barfoots Hampshire Farms. Peter Barfoot took over from his father in the 1970's and now farms some 4500 acres in Hampshire and West Sussex, among the crops grown here are sweet corn, rhubarb, pumpkins, peppers and aubergines. I think it will be very interesting and am looking forward to the visit. The coach will leave Ladybridge Road at 6pm.

**WEDNESDAY 7<sup>TH</sup> JULY**

**HAMPTON COURT FLOWER SHOW**

**DEPARTS 8AM**

Now fully booked.

**SUNDAY 25<sup>TH</sup> JULY**  
**BENNETTS WATER GARDEN AND ATHELHAMPTON HOUSE**  
**DEPARTS 9AM**

Bennetts Water Garden holds a National and International collection of water lilies creating one of the most outstanding displays of water lilies in Britain with a Monet style Japanese bridge, tropical house containing exotic plants and cacti. A Museum containing local history of Chickerell village and Chesil Beach.

Athelhampton House and Gardens a Tudor Manor House restored in 1890. Acquired by the Cooke family in 1957 and is still a family home. The gardens are in Elizabethan style with spectacular Topiary, a Labyrinth of rooms each with their own theme, fountains and pools. Disabled access: partial

**SUNDAY 5<sup>TH</sup> SEPTEMBER**  
**HAM HOUSE AND GARDENS**  
**(NATIONAL TRUST)**  
**DEPARTS 9AM**

Ham house is perhaps the most remarkable Stuart house in the country. A former home of the Duke and Duchess of Lauderdale; the house was the forefront of fashion and retains much of its interior decoration, textiles, furniture and paintings are shown in 26 rooms.

The garden is a survival of English formal gardening being restored to its former glory.  
Disabled access: partial

## ADVANCE NOTICE OF MONTHLY MEETINGS FOR 2010

### Thursday 6<sup>th</sup> May

Gerry Fry 'The Life of the Honey Bee'.

### Thursday 3<sup>rd</sup> June

Little Abshot Farm

### Thursday 1<sup>st</sup> July

Mrs Jennifer Harmer 'Primula Auriculas – history and culture'. If you have never grown these plants they are well worth it, very pretty and with a gorgeous scent.

### Thursday 5<sup>th</sup> August

Dennis Bright 'Valley of the Barn Owls'.

### Thursday 2<sup>nd</sup> September

Alan Martin 'Anecdotes from working and studying plants in Jerusalem'. Alan worked in Israel for his internship from Sparsholt College.

### Thursday 7<sup>th</sup> October

Our regular Pumpkin & Quiz evening.

### Thursday 4<sup>th</sup> November

Mrs Carol Watson 'South Africa in Bloom'.

## The Fruits of Labour

After stuffing pears within  
drink old wine till they swim

*Spanish*

## **Magazine, Cards and Equipment Loans**

There is a selection of Society Magazines, Privilege Cards and garden equipment available for loan to Members, against a signature at the Membership Desk in the Store.

### **Magazine**

The Garden – Journal of the RHS  
National Dahlia Society Bulletin  
The Rose  
Chrysanthemum Society  
National Vegetable Society  
Hampshire Federation of Horticultural Societies – Monthly Bulletin

### **Cards**

RHS Reduced Garden Entry (+1 guest) – not Wisley on Sundays  
National Vegetable Society  
Royal National Rose Society  
National Chrysanthemum Society  
National Dahlia Society

### **Equipment**

Lawn Spreaders (2) £1 charge towards replacement costs  
Leaf Vac/Blower (2)  
Lawn Rakes and leads (4) £2 deposit, refundable on return

**Anyone borrowing an item is required to return it within two weeks, so that other Members may have the opportunity to use it.**

Folding Tables may also be borrowed (£1 per table)

## Diary 2010

6 <sup>th</sup> May	Gerry Fry	'The Life of the Honey Bee'
June	Evening Trip	Little Abshot Farm
1 <sup>st</sup> July	Mrs J Harmer	'Primula Auriculas'
5 <sup>th</sup> Aug	Dennis Bright	'Valley of the Barn Owls'
2 <sup>nd</sup> Sept	Alan Martin	'Anecdotes from Jerusalem'
7 <sup>th</sup> Oct	Pumpkin Night	Tickets available from the Store
4 <sup>th</sup> Nov	Mrs Carol Watson	'South Africa in Bloom'
2 <sup>nd</sup> Dec	AGM	

## FOR OUR NEW MEMBERS

For those of you reading this magazine for the first time, you may be interested to know what takes place at our Monthly Meetings.

We meet at the Deverell Hall on the first Thursday of every month, excluding January & June. Doors open at 7pm and the meeting commences at 7.30pm. Illustrated talks are presented by well-known local personalities; these programmes are mainly of a horticultural nature, although at times other topics of interest are presented.

An interval is usually taken at about 8.30pm when coffee or tea and biscuits are served (at no charge). This is then followed by the drawing of the Raffle. The speaker then concludes the evening talk and the meeting closes at about 9.45pm.

Do come and join us, you will be made most welcome. In addition to enjoying the talk you can view the Show Table, buy plants from the Plant Stall, book a seat on one our outings, pay your Membership Fees and meet the other members and officers of the Society.

## TRADING STORE OPENING HOURS

Every Saturday 9.30am to 11.30am

The Trading Store is situated on the London Road, Widley,  
adjacent to 'The Old Vicarage'

Items for inclusion in the Autumn 2010 issue, distributed at the start of August should be with the Editor by the first Saturday in July.